

Born in Santa Monica, The Dark Bob was part of the first generation of performance artists that flourished in the restless art scene of Los Angeles during the 1970's. He earned a BFA at the Art Center College of Design in 1974 where he studied with notable artists including Richard Diebenkorn and Lynn Foulkes.

It was at Art Center that The Dark Bob laid the groundwork for his art career when he co-founded the "genre-blurring" conceptual art team Bob & Bob. Often cited as pioneers of performance art, Bob & Bob produced a large body of work that can be seen in public collections including the Museum of Modern Art, the Los Angeles County Museum of Art, L.A.'s Museum of Contemporary Art and the Getty Museum.

The papers and archives of The Dark Bob's solo career are housed in the Smithsonian Institute's *Archives of American Art*, as are the papers and archives of Bob & Bob.

*"The Dark Bob embraces pop culture at the same time that he parodies it. But above all else, he is a storyteller, and every facet of his visual art, live shows, his albums and films comes together to create a narrative; the abiding subject is love in all its permutations, and the dark forces that threaten it. He speaks with an exquisite combination of the absurd and the profound - and that is the source of his genius".*

– Kristine McKenna, author, critic

## **THE DARK BOB - CV**

### **SELECTED PERFORMANCES – 1983 through present**

The following shows are all one-man, multi-media performances combining song, dance, film, on-stage painting, comedy and storytelling.

Group shows and collaborations are indicated in parenthesis.

1983

UNIVERSITY OF CALIFORNIA, Los Angeles, CA, *Caught in the Act Performance Festival* (with Chris Burden, Paul McCarthy, Rachel Rosenthal and Rudy Perez)

SAN FRANCISCO ART INSTITUTE, San Francisco, CA, *Gold Coast Performance Art Festival* (with John White, Paul McCarthy, Barbara T. Smith and Lewis MacAdams)

MADAME WONG'S WEST, Los Angeles, CA

LHASA CLUB, Hollywood, CA

1984

INSTITUTE OF CONTEMPORARY ART, Boston, MA, *ICA Currents* (with Nam June Paik, Ilene Segalove and Eleanor Antin)

SUSHI GALLERY, San Diego, CA *Neo-Fest* (with Tim Miller, Pat Oleszko and Jo Harvey Allen)

RANDOLPH STREET GALLERY, Chicago, IL

KANSAS CITY ART INSTITUTE, Kansas City, MO

HALLWALLS, Buffalo, NY

COCHISE FINE ARTS, Bisbee, AZ

1985

THE MARK TAPER FORUM and MOCA, the Museum of Contemporary Art, Los Angeles, *KabbaLAMobile*, (a commissioned collaboration with Rachel Rosenthal), Los Angeles, CA,

LHASA CLUB, Hollywood, CA

NEW LANGTON ARTS, San Francisco, CA

INSTITUTE OF CONTEMPORARY ART, San Jose, CA

SAN JOSE MUSEUM OF ART, San Jose, CA

CALIFORNIA STATE UNIVERSITY, Long Beach, CA

PHANTOM GALLERY, Tucson, AZ

C.A.G.E. GALLERY, Cincinnati, OH

THE METRO CLUB, Cincinnati, OH

RACE STREET GALLERY, Grand Rapids, MI

PAINTED BRIDE ART CENTER, Philadelphia, PA

1986

CHICAGO ART INSTITUTE, Chicago, IL

RANDOLPH STREET GALLERY, Chicago, IL

TUCSON POETRY FESTIVAL, Tucson, AZ

UNIVERSITY OF MASSACHUSETTS, Amherst, MA

CLUB MAN RAY, Boston, MA

CLEVELAND STATE UNIVERSITY, Cleveland, OH

THREE RIVERS FESTIVAL, Pittsburgh, PA (with Smokey Robinson, Judy Collins, Nitty Gritty Dirt Band and Jan & Dean)

PORTLAND CENTER FOR THE VISUAL ARTS, Portland, OR

PORTLAND STATE UNIVERSITY, Portland, OR

KANSAS CITY ART INSTITUTE, Kansas City, MO

DRURY COLLEGE, Springfield, MO

CHINO STATE PRISON, Chino, CA

CLUB 9, San Francisco, CA

LHASA CLUB, Hollywood, CA

1987

THE ROXY, Sunset Strip, Hollywood, CA

MADAM WONG WEST, Los Angeles, CA

SANTA BARBARA MUSEUM OF ART, Contemporary Arts Center, Santa Barbara, CA

OLIO THEATER, Los Angeles, CA (with Llyn Foulkes, Rachel Rosenthal and John Fleck)

D-ART Visual and Performing Arts Center, Dallas, TX

DIVERSE WORKS, Houston, TX

PYRAMID ART CENTER, Rochester, NY

REAL ART WAYS, Hartford, CT

PAINTED BRIDE ART CENTER, Philadelphia, PA

TOUCHSTONE ART CENTER, Farmington, PA

UNIVERSITY OF COLORADO, Boulder, CO

FLOOD ZONE CONCERT HALL, Richmond, VA, *Mountain Lake Symposium of Stony Brook* (with Allan Kaprow). Sponsored by the Virginia State Arts Council

1708 MAIN GALLERY, Richmond, VA

JEROME HILL THEATER, St. Paul, MN. Sponsored by "Film In The Cities"

URBAN INSTITUTE OF CONTEMPORARY ART, Grand Rapids, MI

1988

BARNSDALL THEATER, Los Angeles, CA

UTAH MEDIA CENTER, Salt Lake City, UT

D.C. SPACES, Washington, D.C.

PAINTED BRIDE ART CENTER, Philadelphia, PA

THE ANTI-CLUB, Hollywood, CA

LHASA CLUB, Hollywood, CA

1989

FRANKLIN FURNACE, New York, NY

HIGHWAYS, *Opening Night*, Santa Monica, CA (with George Carlin, Paul McCarthy, John Fleck, Barbara T. Smith and others)

CAFÉ LARGO, Los Angeles, CA

ONYX SEQUEL, Los Angeles, CA

IGUANA CAFE, N. Hollywood, CA

POWERHOUSE THEATER, Venice, CA

BOULDER CENTER FOR THE VISUAL ARTS, *Concerning the Spiritual in Art*, Boulder, CO

BLUE GALLERY, Portland, OR

MAINE FESTIVAL, Portland, MNE (with John Prine, Richie Havens and The Roches)

1990 thru 1994

The Dark Bob performed almost exclusively with **The Dark Band**, an 8-member troupe of musicians, singers, actors, acrobats, storytellers and dancers, presenting *Tales From The Dark Bob*, a multi media review, at art spaces and nightclubs throughout Los Angeles.

Venues included:

HIGHWAYS PERFORMANCE SPACE, Santa Monica, CA, multiple appearances

LOS ANGELES POETRY FESTIVAL, Los Angeles, CA

L.A.C.E. LOS ANGELES CONTEMPORARY EXHIBITIONS, *Cotton Exchange*, Los Angeles, CA

18<sup>th</sup> STREET ART COMPLEX, *As We Like It*, Santa Monica, CA

THE MUSIC MACHINE, Los Angeles, CA, multiple appearances

CAFE LARGO, Hollywood, CA

CITY OF SANTA MONICA SUMMER ARTS FESTIVAL, *Santa Monicus: In Sea Major*, Sponsored by the City of Santa Monica, Dept. of Cultural and Recreation Services, Arts Division ALLIGATOR LOUNGE, Hollywood, CA, three appearances

BOGART'S, Long Beach, CA

THE BREAKAWAY, Culver City, CA

CLUB LINGERIE, Hollywood, CA, two appearances

PIK-ME-UP, Los Angeles, four appearances

FM STATION CLUB, Burbank, CA

1997

WADSWORTH THEATER, Westwood, CA, *Allen Ginsberg's America* (with Beck, Garth Hudson, Jack Nicholson, Johnny Depp, Tom Waits, Kurt Vonnegut Jr., Red Hot Chili Peppers and others)

BEYOND BAROQUE, *Nearly Fatal Women* (with John Fleck, Anna Homler, Linda Albertano and others), Venice, CA

BARNSDALL GALLERY, Hollywood, CA

GLAXA THEATER, Silverlake, CA (with Rachel Rosenthal, John Fleck and Llyn Foulkes)

GLAXA THEATER II, Los Angeles, CA (with Rachel Rosenthal, John Fleck and Llyn Foulkes)

DADA FESTIVAL, Los Angeles Contemporary Exhibitions, LACE Gallery, Los Angeles, CA

CRAFT & FOLK ART MUSEUM, *Go Festival*, Los Angeles, CA

BARBARTA T. SMITH SALON, *Dark Night Memory*, Venice, CA

1998

FRANKLIN FURNACE, New York, NY

1999

HIGHWAYS PERFORMANCE SPACE, Santa Monica, CA  
CAST THEATRE, *Los Angeles Poetry Festival*, Los Angeles, CA

2000 - 2002

ALL STARS OF LA PERFORMANCE ART

To inaugurate the opening of the L.A. outpost of New York's legendary Knitting Factory, The Dark Bob curated a retrospective overview of performance art in southern California. Broken down into eight shows that were presented in venues throughout the city, the series featured contributions from 24 artists including Linda Albertano, John Fleck, Simone Forti, George Herms, Anna Homler, Ulysses Jenkins and Johanna Went, among others.

2004

HIGHWAYS PERFORMANCE SPACE, Santa Monica, CA  
SIDE STREET GALLERY, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
CHURCH OF ART, *Brewery Arts Colony*, Los Angeles, CA, (with Llyn Foulkes, George Herms and others)  
ARMORY CENTER FOR THE ARTS, *Whose Who's California*, (with Marnie Weber, Cheri Gaulke, Richard Newton, Susan Mogul and others), Pasadena, CA  
EARJAM NEW MUSIC FESTIVAL, Los Angeles, CA

2005 thru the Present

In 2005 The Dark Bob essentially stopped doing live performances to focus more on his music and visual art projects.

*Notable exceptions include:*

2016

FRIENDS OF THE LOS ANGELES RIVER, *Celebrating Founder Lewis MacAdams*,  
Hosted by Los Angeles Mayor Eric Garcetti,

2009 and 2014

HIGHWAYS PERFORMANCE SPACE's "25<sup>th</sup> Anniversary Silver Jubilee", In 2009 and 2014, The The Dark Bob collaborated with Highways Performance Space where he curated *A Recipe for Disaster*, a two part celebration of the community of alternative artists that flourished in Los Angeles during the late '60s and '70s. Participants included Nancy Buchanan, Bob & Bob, Llyn Foulkes, Cheri Gaulke, Gronk, George Herms, Suzanne Lacy, Rudy Perez, Rachel Rosenthal, Ilene Segalove, Barbara T. Smith and Jeffrey Vallance.

2014

HIGHWAYS PERFORMANCE SPACE, *Life in the Fast Lane*, an extension of The Dark Bob's *A Recipe for Disaster* project with Highways Performance Space, *Life in the Fast Lane* cast a wider net and featured performance art that incorporated elements of experimental choreography, music, comedy and theatre.

Participating artists included Jacki Apple, Weba Garretson, Simone Gad, Michael Intriere, Marcus Kuiland-Nazario, Dan Kwong, Josie Roth, John M. White and others.

2012

TRACK 16 GALLERY, *Monkey Do!* (solo performance), Santa Monica, CA

2009

MCCABE'S GUITAR SHOP, (with Peter Case, Dave Alvin, Stan Ridgeway, Van Dyke Parks and others), Santa Monica, CA

THE ART GUYS JUBILEE, (with Terry Allen, Joe Ely, Jad Faire, Ralph Carney and others), Houston, TX

2007

THEATRE OF NOTE and the CAST THEATER, (with John Fleck and Phranc), Hollywood, CA

### **SELECTED PERFORMANCES BY BOB & BOB - 1975 thru 1983** *From 1975 thru 1984*

The Dark Bob created a number of historically valued performance art works as one half of the Los Angeles based, multi-media art duo Bob & Bob, which he co-founded with The Light Bob in 1974.

Bob & Bob's artworks are in museums and public collections including the Museum of Modern Art, New York, the Los Angeles County Museum of Art, L.A.'s Museum of Contemporary Art, the Getty Museum and their papers and archives are housed in the Smithsonian Institute's *Archives of American Art*.

Selected Bob & Bob performances: <http://bobandbob.net/project/performances/>

### **DISCOGRAPHY – 1982 thru Present**

2020

THE DARK ALBUM, 23 song double album written and arranged by The Dark Bob. Contributions by acclaimed guitarist Nels Cline, Grammy nominated pianist Larry Goldings, Danny Frankel, and Ryan Zin. Produced by The Dark Bob and Glenn Nishida

MONKEY DO!, 16 songs written, arranged and performed by The Dark Bob on miniature and toy instruments. Produced by The Dark Bob and Glenn Nishida. NOTE: This reissue has been re-mastered with 2 bonus tracks (original release date 2012)

THE SADNESS OF SUPERMAN – A MUSICAL MALANGE FOR THE MAN OF STEEL, 19 compositions written, arranged and performed by The Dark Bob. Produced by The Dark Bob and Glenn Nishida. NOTE: This reissue has been re-mastered with a bonus track (original release date 2012)

2015

GOOD GRIEF!, 10 songs written, performed and produced by The Dark Bob and Lewis MacAdams. Contributions by 4-time Grammy nominated guitarist Nels Cline, DJ Bonebrake, Danny Frankel, Mike Bolger Horn Section, Glenn Nishida and Ryan Zin

2012

MONKEY DO!, 14 songs written, arranged and performed by The Dark Bob. Produced by The Dark Bob and Glenn Nishida

THE SADNESS OF SUPERMAN – A MUSICAL MALANGE FOR THE MAN OF STEEL, 19 compositions written, arranged and performed by The Dark Bob. Produced by The Dark Bob and Glenn Nishida

2011

ADDICTION, Single record written, produced and performed by The Dark Bob and Andy Dick for Polywog Entertainment and MITB Records

2010

HA HA HA HA HAPPY BIRTHDAY b/w HA HA HA HA HAPPY NEW YEAR, single record written, arranged and produced by The Dark Bob and Jack Skelly, performed by The Dark Bob, Jack Skelley and DJ Bonebrake (*DJ Bonebrake appears courtesy of Electra Records and "X" the band*)

2007

DEAR OXYGEN, 8 songs written, arranged, produced and performed by The Dark Bob and Lewis MacAdams

2005

STOKED!, 13 songs written, arranged and produced by The Dark Bob. Contributions by Andy Dick, 2-time Grammy nominated musician Peter Case, Grammy winner Sheldon Gomberg, Danny Frankel, DJ Bonebrake and Glenn Nishida

WHEN I GROW UP TO BE A MAN, 12 songs written, arranged and produced by The Dark Bob. Contributions by Andy Dick, Peter Case, DJ Bonebrake, Sheldon Gomberg and Danny Frankel. NOTE: Second Edition re-mastered and reissued with bonus tracks (original release date 2002)

INTIFADADAVIDA: SONGS & MONOLOGUES 1988 THRU 1998, Compilation of 14 songs with *The Dark Band*, and 5 live performance monologues by The Dark Bob

2002

WHEN I GROW UP TO BE A MAN, 10 songs written, arranged and produced by The Dark Bob. Contributions by Andy Dick, Peter Case, DJ Bonebrake, Sheldon Gomberg, Danny Frankel and Glenn Nishida

2001

KINGDOM COME, 10 songs. Contributions by Peter Case, DJ Bonebrake and Andy Dick. Produced by 3-time Grammy winner John Chelew and The Dark Bob. NOTE: This reissue has been re-mastered with 2 bonus tracks (original release date 1998). Distributed by Printed Matter, New York

1998

KINGDOM COME, 8 songs. Produced by John Chelew and The Dark Bob. Contributions by Andy Dick, Peter Case, DJ Bonebrake, Sheldon Gomberg and Danny Frankel. Distributed by Printed Matter, New York

1995

AN EVER OMINOUS DREAM: THE DARK BOB SINGS 1991-1995. 13 song anthology of songs and live performance monologues. Produced by The Dark Bob for Chronic Interactive Music, Hollywood, CA and MITB Records, Beverly Hills, CA. Distributed by Printed Matter, New York

1993

DANGERTOWN (with *The Dark Band*), limited edition cassette, 10 songs. Produced by The Dark Bob. Out of print.

1987



UNCONTROLLABLE LOVE, 5 song vinyl EP. Produced by 2-time Grammy nominated Henry Lewy with The Dark Bob and Heidi Zin for An Illuminated Nation Records, Los Angeles. A re-mastered version with bonus tracks is scheduled for release.

1985

KABBALAMOBILE, commissioned by the Mark Taper Forum Theater, Los Angeles and L.A.'s Museum of Contemporary Art. Text: Rachel Rosenthal, Music: The Dark Bob. Cassette produced by The Dark Bob for M.I.T.B. Records and MOCA. Distributed by Printed Matter, New York

1983

THE LEAST I CAN DO b/w ON PICO, 33 1/3 rpm vinyl single. Side A: *The Least I Can Do*, Side B: *On Pico*. Written, arranged, performed and produced by The Dark Bob. Limited Edition of 1,000 released and distributed by The San Francisco Art Institute for the *Gold Coast Performance Art Festival*

1982

ONE BOB JOB, One-sided 12 inch vinyl LP. 3 songs by The Dark Bob. Produced by Bob & Bob. NOTE: *One Bob Job* is in the permanent collection of New York's Museum of Modern Art in the *The Steven Leiber Artist's Audio Collection* in the Department of Drawings and Prints. Credited as "Bob & Bob". Object number 854.2013.45. Requests for Audio from Scala Archives.

BEIRUT, 45rpm vinyl single. Written by Lewis MacAdams and The Dark Bob. Produced by Wippo for High Performance Records, Los Angeles, CA. NOTE: *Beirut* was subsequently re-recorded and re-released on the 2007 cd *Dear Oxygen* by Lewis MacAdams and The Dark Bob.

### **BOB & BOB DISCOGRAPHY - 1976 – 84**

From 1976 thru 1984 The Dark Bob released 7 notable recordings as one half of the Los Angeles based art duo Bob & Bob, the multi-media team he co-founded with The Light Bob in 1974.

See the DISCOGRAPHY section at [www.darkbob.com](http://www.darkbob.com) for more info and audio samples.

### **THE DARK BOB - FILM and TELEVISION SOUNDTRACKS**

*Selected films and documentaries featuring songs or music by The Dark Bob:*  
THE RAVEN, feature film, directed by Lawrence Lanoff, starring Carmen Electra

DANNY ROANE: FIRST TIME DIRECTOR, feature film, directed by Andy Dick, starring Ben Stiller and Jack Black  
STOKED!, film documentary by Eric Minh Swenson  
YOUNG TURKS, film documentary by Stephen Seemayer and Pam Wilson  
THE HEART OF NO PLACE, feature film by Rika Ohara. The Dark Bob appears in the film and contributes to the soundtrack with Yoko Ono and Dieter Moebius)  
HOLD YOUR MUD, L.A., performance documentary by Barbara T. Smith, The Dark Bob appears and contributes to the soundtrack  
THE UNDOING: FORGIVENESS, a film by Sharon Kagen, featuring a monologue by The Dark Bob  
BEQUEST, short film directed by Ulysses Jenkins. The Dark Bob appears in the film and contributes to the soundtrack  
PAINTING IS HELL, a film by Rachel Rosenthal w/ an appearance by The Dark Bob

*Selected Television Shows featuring songs or music by The Dark Bob:*

GOOD MORNING AMERICA, television show, CBS-TV  
THE TALK, television show, CBS-TV  
THE ANDY DICK SHOW, MTV, television show  
LIFE & TIMES, television show, KCET-TV PBS  
CALIFORNIA STORIES, *Artist Profile*, hosted by Jess Marlow, KCET-TV, and PBS - TV  
WHERE ART HAPPENS, television show hosted by The Dark Bob, produced by Robin Gee, Directed by Wolf Bukowski, Santa Monica City TV and The 18<sup>th</sup> Street Arts Complex  
NPR, *Artist Profile*, by Elizabeth Perez Luna, PBS  
VIEWS FROM L.A., by MVC - TV  
The Pacifica Network *Interview with The Dark Bob*, Pacifica Cable

**SELECTED FILMS and VIDEO - 1983 thru Present**

2018 thru PRESENT

Experimental, abstract videos (posting soon)

2020

A MILLION VIEWS, music video

SINGIN' A SONG, music video

2015

RIVER BOY: THE MASK, music video with Lewis MacAdams, directed by Lisa Adams

2012

THE SADNESS OF SUPERMAN, music video  
SIMONE, music video  
MONKEY SEE, MONKEY DO, music video

2009

THE PALACE OF NICOTINE, a video by The Dark Bob  
THE ORIGIN OF DUALITY, a video by The Dark Bob  
HA HA HA HA HAPPY NEW YEAR, music video, with DJ Bonebrake and Jack Skelley,  
filmed by Mark Walsh for LAXARTSCENE  
HA HA HA HA HAPPY BIRTHDAY, music video, with DJ Bonebrake and Jack Skelley,  
filmed by Mark Walsh for LAXARTSCENE  
THE HEART OF NO PLACE, feature film by Rika Ohara. The Dark Bob appears in the  
film and contributes to the soundtrack with Yoko Ono and Dieter Moebius)  
<https://www.youtube.com/watch?v=Q9eR-Wbc6Eg>

2004

PAINTING IS HELL, a film by Rachel Rosenthal w/ an appearance by The Dark Bob

2002 - 2003

THE ANDY DICK SHOW, MTV, The Dark Bob appeared in several comedy skits

WHERE ART HAPPENS, hosted by The Dark Bob, produced by Wolf Blitzer for  
Santa Monica City TV

BEQUEST, short film directed by Ulysses Jenkins. The Dark Bob appears in the film  
and contributes to the soundtrack.

2000

NIHILIST FILM FESTIVAL

2000

NIHILIST FILM FESTIVAL

2001

"Life & Times", *Artist Profile*, by Jess Marlow, KCET-TV, Los Angeles

1997

VALERY, music video filmed by The Dark Bob in Morocco.

1993

PARFECTIJED (FOR EVERYONE), music video

1991

THE DARK BOB - PRIVATE DETECTIVE, Feature length video, story and script by John Dorr and Lewis MacAdams. Directed by John Dorr. Produced by Metropolitan Pictures and EZTV, Hollywood, CA. (unreleased due to John Dorr's untimely death (footage available in the EZTV Archives)

1990

S.M.A.R.T.S. FESTIVAL, *Santa Monicus: In Sea Major* by The Dark Bob, filmed by John Dorr, of EZTV. Produced by the City of Santa Monica, Dept. of Cultural and Recreation Services, Arts Division

1988

MISTER WHISKER, short film written by The Dark Bob. Directed with Heidi Zin. Super 8mm film, 11 min.

1987

THE UNTOLD ORIGIN OF THE SUPER THE DARK BOB, short film written by The Dark Bob. Directed with Heidi Zin. Super 8mm film, 12 min.

1986

GOOD MORNING BALCONY, short film written by The Dark Bob. Directed with Heidi Zin. Super 8mm film, 3 min.

1984

A DAY AND A NIGHT IN THE LIFE AND THE DEATH, short film written and directed by The Dark Bob. Super 8mm film, 8 min. Filmed by Tom Sewell and Craig O'Rourke.

1983

THE FOSSIL DIG, short film written and directed by The Dark Bob. Filmed by Tom Sewell. Super 8mm film, 14 min.

THE LAUNDRY BOB, short film written and directed by The Dark Bob. Featuring Jackson Hughs. Super 8mm film, 2 min. Filmed by Tom Sewell.

<https://www.youtube.com/watch?v=Tt0zNx3iw30>

### **BOB & BOB – SELECTED FILMS AND VIDEOS - 1975 thru 2021**

From 1975 thru 1982 The Dark Bob made nearly a dozen short films and videos as one half of the Los Angeles based art duo Bob & Bob, the multi-media team he co-founded in 1974.

ON THE SCENE, Super 8 film, 1975  
A BRIEF HISTORY OF BOB & BOB, Super 8 film, 1976  
A VISIT WITH BOB & BOB, video by Stephen Seemayer, 1978  
TUESDAY MORNING BOBS, video by Ilene Segalove, 1979  
HERE'S THE NEWS, Super 8 film, 1980  
NATURE IS PERFECT, ANIMALS ARE PERFECT, WHAT ARE HUMANS?, WHO ARE BOB & BOB?, Super 8 film, 1980  
THURSDAY MORNING BOBS, video by Ilene Segalove, 1982  
BOB & BOB - DRAWINGS FOR A POET, video by Mark Walsh for LAXART, with Lewis MacAdams, 2014  
BOB & BOB SMITHSONIAN ARCHIVE COVID INTERVIEW, with art historian Matthew Simms, 2021

### **SELECTED LECTURES AND WORKSHOPS**

*For The Dark Bob and Bob & Bob*

MOCA, Museum of Contemporary Art, Los Angeles, CA  
ARTBOOK@HAUSER WIRTH GALLERY, Los Angeles, CA  
ART CENTER COLLEGE OF DESIGN, Pasadena, CA  
OTIS/PARSON SCHOOL, Los Angeles, CA  
CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA  
UNIVERSITY OF CALIFORNIA, Berkeley, CA  
UNIVERSITY OF CALIFORNIA, Irvine, CA  
SAN FRANCISCO ART INSTITUTE, San Francisco, CA  
STATE COLLEGE, San Francisco, CA  
CAMERAWORKS, San Francisco, CA  
SAN JOSE MUSEUM OF ART (workshop), San Jose, CA  
UTAH MEDIA CENTER, Salt Lake City, UT  
UNIVERSITY OF OREGON, Eugene, OR  
UNIVERSITY OF OREGON, Portland, OR  
TRINITY COLLEGE, Hartford, CT  
CLEVELAND ART INSTITUTE, Cleveland, OH  
THE ARCADE GALLERY, Cleveland, OH  
CONTEMPORARY MEDIA STUDY CENTER, Dayton, OH  
CAGE GALLERY, Cincinnati, OH  
THE ATLANTA COLLEGE OF ART, Atlanta, GA  
CONTEMPORARY ART CENTER, New Orleans, LA  
UNIVERSITY ART DEPARTMENT, Washington, D.C.  
UNIVERSITY OF COLORADO, Boulder, CO

UNIVERSITY OF COLORADO, Denver, CO  
KANSAS CITY ART INSTITUTE, Kansas City, MO  
TUCSON POETRY FESTIVAL (workshop), Tucson, AZ  
FILM IN THE CITIES (workshop), St. Paul, MN  
BOOKSPACE ART BOOKS, Chicago, IL  
ART INSTITUTE OF CHICAGO, Chicago, IL  
RANDOLF STREET GALLERY, Chicago, IL  
HALLWALLS, Buffalo, NY  
THE UPSTAIRS GALLERY, Tryon, NC  
SWAIN SCHOOL OF DESIGN, New Bedford, MA

## **SELECTED BOOKS AND CATALOGS**

*For The Dark Bob and Bob & Bob*

## **BOOKS**

*BOB & BOB: THE FIRST FIVE YEARS*, 1980, by Linda Frye Burnham, introduction by Llyn Foulkes. 100pp. with 40 color reproductions. Published by Astro Artz, Inc., Los Angeles

*BOB & BOB: A RETRO-SELECTIVE 1980-1986*, text by Kristine McKenna, Peter Frank and Adolpho Nodal. 50pp with 28 color plates. Essay by Peter Frank, interview by Kristine McKenna. Published by Otis/Parson

*BOB & BOB: 40 MONTHS/40 STORIES*, 2016, essay by Andrew Berardini, notes by Llyn Foulkes, MITB Press/Artbook@Hauser Wirth

*CREATING THE FUTURE: ART AND LOS ANGELES IN THE 1970's*, 2014, by Michael Fallon. Published by Counterpoint Press

*ARTSPEAK: A GUIDE TO CONTEMPORARY ART: 1945-Present*, 2013, edited by Robert Atkins. Published by Abbeville Press, New York, NY

*PERFORMANCE ARTISTS TALKING IN THE EIGHTIES*, 2000, edited by Linda M. Montano. Published by University of California Press

*CATALOG LA: 1955 to 1985*, edited by Catherine Grenier. Published by Chronicle Press

*MAKING WET: The Magazine of Gourmet Bathing*, 2012, by Leonard Koren.  
Published by Imperfect Publishing

*PERFORMANCE ANTHOLOGY*, 1985, edited by Carl Loeffler and Nancy Frank.  
Published by Contemporary Arts Press, San Francisco, CA

*YOUNG TURKS*, 1981, by Stephen Seemayer. Published by Astro Artz Inc., Los Angeles, CA

## **CATALOGS**

*UNDER THE BIG, BLACK SUN: CALIFORNIA ART 1974-1981*, 2011, essays by Paul Schimmel, Lisa Gabrielle Mark, Frances Colpitt, Peter Frank and Thomas Crow.  
Published by MOCA, The Museum of Contemporary Art, Los Angeles

*L.A.C.E.: THE LIVING ARCHIVE: SELECTED PUBLICATIONS & PRINT EPHEMERA FROM THE L.A.C.E. ARCHIVES 1978 – 2008*, 2010, edited by Liz Kotz. Published by Lace (Los Angeles Contemporary Exhibitions)

*COLLABORATION LABS: SOUTHERN CALIFORNIA ARTISTS IN THE ARTIST'S SPACE MOVEMENT*, 2011, by Alex Donis. Published by 18th Street Arts Complex for The Getty Museum's *Pacific Standard Time*

*BIRTH OF AN ART CAPITAL: LOS ANGELES ART 1955-1985*, 2006, edited by Catherine Grenier. Published by Centre Pompidou, Paris, France

*L.A. RISING: SOUTHERN CALIFORNIA ARTISTS BEFORE 1980*, 2010, by Lyn Kienholz with Barbara Isenberg and edited by Corinne Nelson, 2010. Published by the Getty Research Institute and the California International Arts Foundation

*PUBLIC SPIRIT*, 1980 catalog, organized by Los Angeles Contemporary Exhibitions (LACE), Highland Art Agency and High Performance Magazine

*HUMOR IN ART*, 1983, essay by John McCowsky. Published by Media Center, Buffalo, NY

*PERFOTIJD*, 1983 catalog, essay by W. Van Kempen. *International Performance Art Festival* organized by Lantaren Venster. Published by Lantaren Venster, Rotterdam and Amsterdam, Holland

*ASSESSORATO ALLA CULTURA*, 1984 and 1986. Catalog published by Duchessa di Galleria, Genova, Italy

## **NOVELS**

*CAPTIAN SQUID AND THE TENTACLE ROOM*, 2020, by Michael McCall, Published by Fabrik Press, 2020

*TWO PERFORMANCE ARTISTS KIDNAP THEIR BOSS AND DO THINGS WITH HIM*, 2014, by Scotch Wichmann, Published by Freakshow Books (book dedication to Bob & Bob)

*AN ARTIST FOR PRESIDENT*, 2011, by Susanna Dakin, Published by Hyphen Books

## **FURTHER BACKGROUND INFORMATION - 1974 - 82**

During this time, The Dark Bob worked exclusively within the multi-media art team of Bob & Bob which he co-founded with artist Paul Velick in 1974 at the Art Center College of Design.

Although best known for their performances, the team produced drawings, paintings, sculptures, happenings, films, videos and records.

In addition to their wry political and social observations, Bob & Bob brought a much needed sense of humor to the early world of performance art and conceptual art.

Since the mid-80's both Bobs have continued making art on their own and are always looking forward to an opportunity to collaborate.

Their visual artworks are in many public collections including New York's Museum of Modern Art, the Los Angeles County Museum of Art, L.A.'s Museum of Contemporary Art, and The Getty Museum.

The Dark Bob's papers and archives are housed in The Smithsonian Institute's *Archives of American Art*, as are the papers and archives of Bob & Bob.

Please visit the Bob & Bob website at: [www.bobandbob.net](http://www.bobandbob.net)